

PS Edmund Spenser & Christopher Marlowe

Session (Date)	Topic / Assignment	Obligatory Reading	Presentations / Homework
1 16.04.2007	<i>Introduction</i>		– syllabus – biographies
2 23.04.2007	<i>Come Live With Me</i> <i>Shepherd's Calendar</i>	Cheney/Striar 157-58 Maclean/Prescott 500-42	
3 30.04.2007	<i>Shepherd's Calendar</i> BA: Credit Points		
4 07.05.2007	<i>Ovid's Elegies</i> I-V, XV <i>Dido, Queen of Carth.</i> Response Paper 1	Cheney/Striar 33-41, 63-65 Burnett 242-93	
5 21.05.2007	<i>Dido, Queen of Carth.</i>		
6 04.06.2007	<i>Tamburlaine</i> , Pt. I Response Paper 2	Burnett 1-73	
7 11.06.2007	<i>Tamburlaine</i> , Pt. I Abstract		
8 18.06.2007	<i>Faerie Queene</i> , Bk. I Response Paper 3	Maclean/Prescott 1-161	
9 25.06.2007	<i>Faerie Queene</i> , Bk. I		
10 02.07.2007	<i>Doctor Faustus</i> Response Paper 4	Burnett 340-89	
11 09.07.2007	<i>Doctor Faustus</i> <i>Hero and Leander</i> Annotated Bibliography	Cheney/Striar 193-220	
12 16.07.2007	<i>Amoretti</i> Response Paper 5	Maclean/Prescott 587-623	
13	Conclusion		
17.08.2007	Deadline for Research Paper		

References

Burnett, Mark Thornton, ed. *Marlowe: The Complete Plays*. London: Dent, 1999.

Maclean, Hugh, and Anne Lake Prescott, eds. *Edmund Spenser's Poetry*. 3rd ed. New York: Norton, 1993.

Cheney, Patrick, and Brian J. Striar, eds. *The Complete Poems of Christopher Marlowe*. New York: Oxford University Press, 2006.

Class Policies

For 4 ECTS-Points, students will have to fulfil the following requirements:

- *regular attendance* (no unexcused absences)
- *active participation*
- three out of five *response papers* (with above 40%)
- one short *presentation* (40%)
- one *abstract* (20%)

For 6 ECTS-Points, students have to fulfil the following requirements:

- *regular attendance* (no unexcused absences)
- *active participation*
- three out of five *response papers* (with above 20%)
- one *abstract* (10%)
- one *presentation* (20%)
- a 12-15 page *research paper* (50%)

For 8 ECTS-Points, the following requirements must be met:

- *regular attendance* (no unexcused absences)
- *active participation*
- five *response papers* (with above 40%)
- one annotated bibliography, plus short oral *presentation* (40%)
- one *abstract* (20%)

For 12 ECTS-Points, students have to fulfil the following requirements:

- *regular attendance* (no unexcused absences)
- *active participation*
- five *response papers* (with above 20%)
- one annotated bibliography, plus oral *presentation* (20%)
- one *abstract* (10%)
- produce a 20-25 page *research paper* (50%)

Moreover,

- *students guilty of plagiarism (in any assignment) will fail the class*. For a brief definition of plagiarism and a brief guideline of how to properly paraphrase and reference your sources, see Joseph Gibaldi, *MLA Handbook for Writers of Research Papers*, 6th ed. (New York: MLA, 2003) 66-75.
- deadlines for all assignments can only be extended upon *prior personal notification*
- naturally, students should be *on time*
- if you experience any difficulties with this class, contact me immediately.

Written Assignments

Formatting

In all written assignments, please adhere to the following guidelines concerning formatting:

- A4, margins: 2.5 cm (top, bottom, and left), 3.5 cm (right)
- font: Times, Times New Roman (12 pt) or Garamond (13 pt)
- spacing: 1.5
- include: course title, semester, your full name, date of submission, a ‘works consulted’-section (if applicable); in *research papers*, add your student number, course of study, module, and contact information (address, email-address, and telephone number)
- regarding footnotes and bibliographies, students *must* adhere to the guidelines delineated either in the *MLA Handbook for Writers of Research Papers*, 6th ed., or *The Chicago Manual of Style*, 15th ed.
- spell check your assignments

The Abstract

Abstracts are an integral part of writing a research paper. A guide delineating the necessary steps in order to write a research paper is available in the seminar folder or on-line. It is absolutely necessary that you familiarize yourself with this process in order to contextualize this task.

An abstract is a written outline of the project with which you would like to engage. It differs from the German *Gliederung* in several respects: An abstract is a *one-page outline*, usually *double-spaced*, which consists of a few paragraphs. Within the *first paragraph*, you delineate the predominant critical paradigm within the area/text you work. In other words, you briefly relate the status quo of *relevant scholarship* or point out how something about the text has been accepted as generally true, or, in fact, *has not been discussed at all*, in order to then present your own take on the text(s). The latter needs to be stressed, usually by a strong ‘*however*’ or ‘*but*’ after which you stress your own ideas. This might entail that you would like to see the predominant research paradigm *changed*, that they ‘got it all wrong,’ that certain evidence in support of the paradigm *must be rectified* in the light of *your work*.

The Annotated Bibliography

Annotated bibliographies demonstrate students’ abilities to find appropriate scholarly material for the topic of the respective research project. After formulating a preliminary idea concerning the research project, students should compile a list of ten titles (monographs, articles in periodicals and/or anthologies, and websites) that immediately bear on the topic of their research paper.

Each item in the alphabetized and correctly-formatted (preferably *MLA Handbook*, 6th ed., or *Chicago Manual*, 15th ed.) bibliography is accompanied by two paragraphs, summarizing a) the author’s thesis and b) briefly evaluating the usefulness or relevance for your research project. Please *do not* list entries from general reference works (such as *Wikipedia.de*, *Brockhaus*, or the *Encyclopaedia Britannica*) or literary histories.

The Response Paper

Response papers are written assignments to be submitted by *Thursday, 12.00 pm*. A response paper explores aspects of the text that is discussed in the following session. As far as length is concerned, the response paper consists only of *two paragraphs*. These two paragraphs have to be worked out in a rather rigid manner:

The *first paragraph* presents an *observation*. Regardless of whether you read a literary or theoretical text, you should make an observation about something that *strikes you as odd, interesting, plain wrong, and so on*. This might entail questions of word choice (particularly when dealing with poetry), characterization, logic, atmosphere, meter, and so forth. You might want to begin your response paper with a strong sentence, indicating what you have observed, followed by a couple of sentences *in support of your observation*.

The *second paragraph* explores the *conclusions* that in your opinion need be drawn from the observation, that is, the previous paragraph. This does not mean that you have to consult secondary materials since I am primarily interested in *your opinion*, in your reasoning skills. Be aware that the general rules regarding plagiarism *do apply* for response papers. If you have no observation to make, please contact me rather than dressing somebody else's work up as your own.

The reason why I believe response papers to be *very helpful* is mainly because they introduce you to *sylogistic reasoning* as well as that they help you with *writing skills*. Not only is this specifically relevant for all the term papers you will have to write throughout your time at university. These reasoning and writing skills more likely than not will be of good service to you in almost any profession. Maybe it helps to look at this exercise as good practice for expressing your thoughts economically and coherently.

The Presentation

See "How to Give an Oral Presentation"
available at:

<<http://www.staff.uni-marburg.de/~kellerw/teaching/assignments/Presentation.html>>

The Research Paper

See "How to Research and Write a Term Paper"
available at

<<http://www.staff.uni-marburg.de/~kellerw/teaching/termpaper/termpaper.html>>

If you have any questions or concerns, you can contact me,

- personally, during my office hours: **Monday, 2.30 – 3.30 pm, or by appointment**
- by email: <kellerw@staff.uni-marburg.de>
- by phone: 06421 - 2824782